

Year 11 BTEC Tech Award in Performing Arts
Guide to Achieving a High Grade in Component 2

During your Component 2 work you will be completing practical tasks and a portfolio of work that contains:

Developing Skills and Techniques in the Performing Arts	Pre-production Evidence - Practical or Portfolio		Have you completed this in your lesson/ portfolio? RAG		
			Incomplete	Partially complete	Complete
	1.	Apply <u>technical</u> skills during the rehearsal process.			
	2.	Apply <u>vocal performance skills</u> during the rehearsal process. (Projection, intonation, diction, emphasis etc)			
	3.	Apply <u>physical performance skills</u> during the rehearsal process. (facial expressions, gestures, gait, movement, posture, body language, etc)			
	4.	Plan your use of staging and semiotics and apply in dress & technical rehearsal.			
	5.	Disciplined approach to preparing the performance, ensuring it links to the theme.			
	6.	Learning all lines.			
	7.	Understanding of the genre and style of the play.			
	8.	Perform your role within a play.			
	9.	Demonstrate accurate <u>interpretation</u> of your character.			
	10.	Log of work - reflect on your learning, include annotations of work, make improvements.			
	11.	Review development of skills and techniques in rehearsal - identifying strengths and areas for development.			
	12.	Review development of skills and techniques in Performance - identifying strengths and areas for development.			

Marking grid

Mark Band 0	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4
Learning outcome A: Use rehearsal or production/design processes				
0 marks	1 – 3 marks	4 – 6 marks	7 – 9 marks	10 – 12 marks
No rewardable material	- Limited application of technical and performance/ design skills during the rehearsal process. - Tentative and limited approach to the preparation of skills and techniques for performance/pitch that relate to the theme.	- Adequate application of technical and performance/ design skills during the rehearsal process. - Adequate and partially disciplined approach to the preparation of skills and techniques for performance/ pitch that relate to the theme.	- Competent application of technical and performance/ design skills during the rehearsal process. - Competent and mostly disciplined approach to the preparation of skills and techniques for performance/ pitch that relate to the theme.	- Effective application of technical and performance/ design skills during the rehearsal process. - Confident and disciplined approach to the preparation of skills and techniques for performance/pitch that relate to the theme.

COMPONENT 2: DEVELOPING SKILLS AND TECHNIQUES IN THE PERFORMING ARTS

Mark Band 0	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4
Learning outcome B: Apply skills and techniques in performance or realisation				
0 marks	1 – 3 marks	4 – 6 marks	7 – 9 marks	10 – 12 marks
No rewardable material	Limited demonstration of technical performance/ production skills during performance/pitch.	Adequate demonstration of technical performance/ production skills during performance/pitch.	Competent demonstration of technical performance/ production skills during performance/pitch.	Effective demonstration of technical performance/ production skills during performance/pitch.
Learning outcome B: Apply skills and techniques in performance or realisation				
0 marks	1 – 3 marks	4 – 6 marks	7 – 9 marks	10 – 12 marks
No rewardable material	- Limited use of performance/ design skills to express stylistic qualities of the repertoire during performance/pitch. - Basic and tentative application of interpretative skills during performance/pitch.	- Adequate use of performance/ design skills to express stylistic qualities of the repertoire during performance/pitch. - Adequate application of interpretative skills during performance/pitch.	- Competent use of performance/ design skills to express stylistic qualities of the repertoire during performance/pitch. - Competent application of interpretative skills during performance/pitch.	- Effective use of performance/ design skills to express stylistic qualities of the repertoire during performance/pitch. - Insightful and confident application of interpretative skills during performance/ pitch.

Mark Band 0	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4
Learning outcome C: Review own development and application of performance or design skills				
0 marks	1 – 3 marks	4 – 6 marks	7 – 9 marks	10 – 12 marks
No rewardable material	- Basic review of the development of skills and techniques. - Tentative use of review and target setting to enable limited development.	- Adequate review of the development of skills and techniques. - Adequate use of review and target setting to enable some development.	- Appropriate review of the development of skills and techniques. - Competent use of review and target setting to enable development.	- In-depth review of the development of skills and techniques. - Effective use of review and target setting to drive forward own development.
Learning outcome C: Review own development and application of performance or design skills				
0 marks	1 – 3 marks	4 – 6 marks	7 – 9 marks	10 – 12 marks
No rewardable material	- Basic review of the application of skills and techniques in performance or realisation. - Actions and targets to improve are limited and superficial.	- Straightforward review of the application of skills and techniques in performance or realisation. - Actions and targets to improve show some consideration and are partially relevant.	- Appropriate review of the application of skills and techniques in performance or realisation. - Actions and targets to improve are clearly considered and relevant.	- In-depth review of the application of skills and techniques in performance or realisation. - Actions and targets to improve are thoroughly considered and pertinent.

Please refer to *Section 5: Non-exam internal assessment* for further guidance on internal assessment, including how to apply these mark schemes to evidence.