

Year 11 BTEC Level 1/2 Tech Award in Performing Arts
Guide to Achieving a High Grade in Component 3

During your Component 3 work you will be completing practical tasks and a portfolio of work that contains:

Responding to a Brief- Practical, Portfolio and Evaluation		Have you completed this in your lesson/ portfolio? RAG			
		Incomplete	Partially complete	Complete	
Developing Skills and Techniques in the Performing Arts	1.	Identify Performance style, target audience and intentions for the audience, performance stage choice, planning rehearsal schedule, managing resources, running time.			
	2.	Investigate theme, issues, props, time/place/location, informed contextual response.			
	3.	Structure of the piece, genre, skills needed, creative intentions, links to practitioner.			
	4.	Make individual contributions each rehearsal.			
	5.	Respond to the contributions of others in your group/audience			
	6.	Develop yourself as a performer - focusing in physical, vocal and technical skill development and accuracy			
	7.	Demonstrate appropriate skills in relation to your target audience.			
	8.	Demonstrate clear influences of your chosen practitioner.			
	9.	Participate in skills development workshops.			
	10.	Demonstrate effective use of performance skills and techniques in your performance to a target audience.			
	11.	Work effectively with others demonstrating excellent communication during performance with others.			
	12.	Set up efficiently for your performance and strike set after the show.			
	13.	Communicate your ideas to a target audience.			
	14. 15.	Reflect on how effectively your performance met the brief, including contributions from other members of			

	your group.			
16.	Evaluate your contributions to the development process, considering strengths and areas for development.			
17.	Evaluate how effectively you developed your role in the rehearsal process, identifying strengths and areas of development.			
18.	Evaluate the final performance - how effectively did it respond to the brief?			
19.	Discuss the overall impact of the group - communication, organisation, strengths areas for improvement?			
20.	Evaluate your individual strengths and areas of development?			
21.	Decide on your future targets.			